



**BIOBIOCINE**  
**Concepción 6th International Film Festival 2018**

**TERMS AND CONDITIONS**

*Organized and produced by: Imaginaria Audiovisual and Molotov Cine.*

**1. REQUIREMENTS FOR PARTICIPATION**

- 1.1 All works produced after December 2015 will be able to participate.
- 1.2 The festival's programming team will view the films and will release a list of the films selected for the different categories.
- 1.3 Participation is free.

**2. COMPETITIVE CATEGORIES**

- 2.1 **International competition for FICTION FILMS:** National and international works that are spoken or subtitled in Spanish and have a minimum duration of 60 minutes.
- 2.2 International competition for DOCUMENTARIES: National and international works that are spoken or subtitled in Spanish and have a maximum duration of 90 minutes.
- 2.4 International competition for FICTION SHORT FILMS: National and international works that are spoken or subtitled in Spanish, created by filmmaking / audio-visual students (undergraduate, postgraduate, or alumni graduated in the two years). The work must have a maximum duration of 30 minutes.

**3. NON-COMPETITIVE CATEGORIES**

- 3.1 **Hecho en Chile (Made in Chile):** National films from any region of the country that are spoken or subtitled in Spanish with a maximum duration of 90 minutes.
- 3.2 **Hecho en BioBio (Made in BioBio):** Movies filmed in BioBio Region that are spoken or subtitled in Spanish with a maximum duration of 90 minutes.



- 3.3 **Hecho para Niños (Made for Children):** National or International films spoken in Spanish that have as purpose the children and the rescue of virtues as equality, respect, integration and self-esteem. It could be fiction, documentary or animation films.
- 3.4 **CinExperiencia:** National or international films that has as purpose the dialogue between disciplines as dance, visual arts and performance. Maximum duration, 30 minutes.

#### 4. PROCESS FROM APPLICATION TO PRESELECTION

All applicants must send the following information between the August 15th and November 15th.

To participate in the pre-selection, ONLY the following formats would be accepted:

- Through [www.biobiocine.com/inscripcion](http://www.biobiocine.com/inscripcion)
- Through [www.festhome.com](http://www.festhome.com)

#### 5. PROCESS FOR SELECTED WORKS

The Official Selection will be announced in March 2018 on [www.biobiocine.com](http://www.biobiocine.com). By agreeing to these terms and conditions, the applicant agrees to authorize the extraction of images from the work to allow for promotion of the Official Selection of the festival through different media.

##### 5.1 Exhibition formats

To the categories Fiction Films, Documentary Films and Hecho en Chile we only accept DCP copies.

To the categories Fiction Short-films, Documentary Short-films, Hecho en BioBio, Hecho para Niños y CinExperiencia we accept DCP copies and/or Apple ProRes HQ Files.

##### 5.2 Shipment of exhibition copies

The exhibition copy must be received by the traffic office, which will contact the applicant to coordinate the shipment. The shipping expenses will be paid by the applicant. For shipments from abroad, the applicant must specify, "Material cultural sin valor comercial"





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(cultural material with no commercial value). We will not accept shipments that must be paid by the recipient, or with pending customs issues.

### **5.3 Return of exhibition copies**

- 5.3.1 The shipping costs for the return of the works in the Official Selection are payable by the applicant.
- 5.3.2 The Festival will not be responsible for damage or loss occurring during the transportation of the copies.

## **6. PARTICIPATION**

- The selected works will be exhibited during the celebration of the Festival in the city of Concepcion during April 2018. The programming will be determined once the Official Selection is known.
- The acceptance of the terms and conditions means those responsible for the selected work authorize a maximum of three exhibitions of the work (non-profit) outside the festival, under the brand, "Official Exhibition BIOBIOCINE 2018".

## **7. AWARDING OF PRIZES**

The jury for the different categories will be persons linked to the national and international audio-visual and cultural industry. They will not be allowed to submit an application to the festival.

The jury for each category will issue a verdict (not subject to appeal) awarding the prizes, symbolized by the Tokicura.



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#### **International competition for FICTION FILMS**

- Best fiction film.
- Special mention from the jury.

#### **International competition for DOCUMENTARIES**

- Best international documentary.
- Best short-film documentary.
- Special mention from the jury.

#### **International competition for FICTION SHORT FILMS**

- Best fiction short film.
- Best Chilean fiction short film
- Detour Award
- Sala Radicales Award
- Special mention from the jury.

#### **Hecho en Chile**

- Audience Award

#### **Hecho en BioBio**

- Audience Award